

# WESTERN GALLERY

WINTER 1991 EVENTS

## PAUL BERGER: THE MACHINE IN THE WINDOW

January 8 - February 9, 1991

Paul Berger is nationally recognized for pioneering computer generated imagery. This mid-career retrospective exhibition traces his growth and progress toward the use of computer imagery from his early black and white, in-camera manipulated "Mathematics Series" (1976-78), to his latest use of the TARGA graphics system and large ink jet color prints. Rod Slemmons, Associate Curator of Photography, Seattle Art Museum, organized this exhibition which focuses on Berger's exploration of contemporary imagery and narration manifested through abstraction, juxtaposition, and automation.

**January 30**, Noon Hour, Wednesday Gallery Tour by Rod Slemmons, guest curator.

**February 6**, Noon Hour, Wednesday Discussion/Slide Lecture by Paul Berger, artist.

## COUNTERPOINT AND COLOR: PRINTS BY S. W. HAYTER

February 19 - March 16, 1991

From his Atelier 17 in Paris and New York, S. W. Hayter became known as the father of modern printmaking. This exhibition focuses on Hayter's prints from the 40s to his last works of the 80s, exemplifying his major contributions of the revival of burin engraving and the development of color printing techniques. Organized for the Western Gallery by guest curators Ann Friedman and Tom Johnston, this exhibition will feature works primarily drawn from the artist's estate in Paris and west coast collections.

**February 24**, 2 - 4 p.m., A Sunday Afternoon Reception hosted by The Friends of the Gallery with support from The Western Foundation. Gallery tour by Tom Johnston, guest curator.

Sarah Clark-Langager, Director

Gallery hours:  
Monday - Friday  
10 a.m. - 4 p.m.  
Saturday, 12 - 4 p.m.  
Closed Jan. 21 and Feb. 18

Public tours:  
Wednesdays at noon

For information, call:  
(206) 676-3963

Western Gallery  
Fine Arts Complex  
College of Fine and  
Performing Arts

Western Washington University

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Bellingham, WA. 98225

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