



Gene Gentry McMahon, *Good Love Gone Bad*, 1987

photo: Mike Seidl

## **RECEPTION**

**Sunday, September 30, 1990  
4:00 to 6:00 p.m.**

The Western Gallery  
Western Washington University, Bellingham  
cordially invites you to meet the artists and view the special exhibition

## **NORTHWEST X SOUTHWEST: PAINTED FICTIONS**

Reception hosted by The Western Foundation

**Parking:**

All G lots are open, free of charge.

No permits necessary.

Cover: Gene Gentry McMahon

*Good Love Gone Bad*, 1987, magna on canvas, 40" x 54"

Collection of Camilla Nowinski and Alex Eyre

**WESTERN GALLERY**  
**Fall 1990 Events**



Sept. 22 - Oct. 21, 1990

Special additional hours: Sunday, 12-4 p.m.

**NORTHWEST X SOUTHWEST: PAINTED FICTIONS**

Forty contemporary artists from the Northwest and the Southwest are shown together for the first time in a thematic exhibition focusing on narrative painting of the '80s dealing with personal identity, history and myth, social-political commentary, and symbolical relationship with the landscape. Organized by the Palm Springs Desert Museum, Palm Springs, California, with exclusive showing in Washington State at the Western Gallery with the support, in part, of the Washington State Arts Commission.

Wednesdays at noon

Public Gallery Tours: Professors from diverse disciplines examine this thematic exhibition.

- Sept. 26 Dal Symes, Assistant Professor, Wilson Library
- Oct. 3 John Richardson, Professor, Sociology
- Oct. 10 Rodney Payton, Associate Professor, Liberal Studies
- Oct. 17 Richard Francis, Professor, English



Nov. 5 - Dec. 8, 1990

**ILLEGAL AMERICA**

This historical show examines artists' work — 1930-1990, from the United States, Europe and Japan, concentrating on work from the '60s and '70s — who in making their art have come in conflict with the law, challenging issues of legality and censorship. The exhibition includes photo-documentation of each work, an artist statement and extensive written documentation of each incident, many of which continued as legal cases. Organized by Exit Art, New York City, this exhibition puts into context recent issues of censorship. Watch for announcements of educational programming in conjunction with this exhibition.

Director: Sarah Clark-Langager

Western Washington University  
Western Gallery  
Fine Arts Complex  
College of Fine and Performing Arts  
Bellingham, Washington 98225-9109

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Gallery Hours:  
Monday-Friday, 10 a.m. - 4 p.m.  
Saturday, 12 noon - 4 p.m.  
(206) 676-3963