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EDUCATIONAL PROGRAMS - THE AVANT-GARDE AND THE TEXT - WESTERN GALLERY

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In conjunction with the unusual retrospective of avant-garde texts, the Western Gallery will provide several educational programs.

- Monday, April 3, 1 pm, in the gallery:  
Tuesday, April 4, 1 pm, in the gallery: - Germany: Dada - Film made with the cooperation of the original Dadaists Hans Richter and Richard Huelsenbeck. Original film footage of the period used to highlight Dadaist background and artistic manifestations.
- Wednesday, April 5, 12 noon, in the gallery: Dr. Ileana Leavens, art historian from Seattle Community College who is a recognized authority on Dadaism and its contemporary manifestations gives gallery tour.
- Wednesday, April 5, 1pm in the gallery:  
Thursday, April 6, 1 pm in the gallery:-- Anemic Cinema - Marcel Duchamp with the assistance of Man Ray, presents a film in the Dadaist mode - abstract with marvelous use of puns.
- Monday, April 10, 1 pm in the gallery:  
Tuesday, April 11, 1 pm in the gallery: -- Emak Bakia (1927)--Film by Man Ray was intended as a satire on the movies. Abstract images are created through distorting mirrors.
- Wednesday, April 12, 12 noon in the gallery: Professor Doug Wadden, graphic art designer from Univ. of Washington gives gallery tour.
- Wednesday, April 12, 1 pm in the gallery: Salvador Dali: a soft self-portrait.  
Thursday, April 13, 1pm in the gallery: - Produced by Dali and shot on location at his villa in Pont Lligat, this film provides a view into the surreal mind of this master provocateur.