

surface tension

This exhibition looks at the significance of pattern as a device for communication. Pattern can be illusive and involve the idea of time and memory as well as the idea of the spiritual. Since in the past decorative arrangements have been seen as vehicles of leisure and pleasure, contemporary artists ironically use this "decorative impulse" to express patterns of desire. Pattern also becomes creative tracks, the layering or even masking of life's experiences. Finally some artists scan scientific diagrams, study fractal and chaos theory, examine guides to behavior, and represent configurations of genetic coding, all in a search for interfaces between the individual, nature and culture.

April 1 through June 6, 2003

*Sharron Antholt * Jamie Brunson * Lou Cabeen * Reed Danziger * Susan Dory * Cara Jaye * Bonnie K. Neumann * Francesca Pastine * Roy Tomlinson*



WESTERN
WASHINGTON UNIVERSITY

516 High Street
Western Gallery
Bellingham, WA 98225-9068

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Exhibition is free and open to the public.

*Hours: Monday - Friday, 10 a.m. to 4 p.m.,
except Wednesday, 10 a.m. to 8 p.m.;
Saturday, noon to 4 p.m.
Closed Sunday and Memorial Day Weekend.*

Sharron Antholt

Jamie Brunson

Lou Cabeen

Reed Danziger

Susan Dory

Cara Jaye

Bonnie K. Neumann

Francesca Pastine

Roy Tomlinson

Information/directions: (360) 650-3900

Western Gallery: westerngallery.wvu.edu/

Outdoor Sculpture Collection: outdoorsculpture.wvu.edu/