



Western Gallery

Francis Alys, *Doppelgänger* - Mexico City, ©1999

Western Washington University January 7 - M



March 1, 2003

# walk ways



Sharon Harper, *Walkabout (Prowl)*, ©1995



Mowry Baden, *Wolf Cane*, ©1992

Walkways brings together a selection of works by a diverse group of artists who explore the theme of walking as a physical experience and/or as a metaphor. These works - done in the studio or outside - examine walking as a purposeful or meandering activity that unites bodily and mental freedom. Walking in cities may be understood in socio-political terms, with references to tourism, commuting, and even surveillance. In the rural environment, the focus shifts to explorations of leisure, pilgrimage and interactions with nature. Curated by Stuart Horodner, visual arts curator at the Portland Institute for Contemporary Art in Portland, this exhibition draws together artists who use "the walk" as a means of commenting on human agency, politics, geography and history. Organized and circulated by Independent Curators International, New York, this exhibition was made possible through support from Elizabeth Firestone Graham Foundation and The Ida and William Rosenthal Foundation.

## PROGRAMS

Ongoing at entrance to gallery: A Glimpse into the Science of Walking, Video program organized by Gordon Chalmers, Assoc. Professor, Dept. of Physical Education, Health and Recreation.

Wednesday, Feb. 5, 5:30pm, at the gallery: Trekking in Nepal, Rand Jack, Professor, Fairhaven College.

## GALLERY HOURS

Weekdays, 10am-4pm, except Wednesdays, 10am-8pm;  
Sat., noon-4pm.  
Closed Jan. 18-20 and Feb. 15-17 for official holidays.

Information: 360-650-3900 • <http://westerngallery.wvu.edu>

Western Gallery, Western Washington University,  
Bellingham, WA 98225-9068



Mike Kersels, *Tripping*, ©1995