

Information: 206-676-3963

Saturday, 12-4 p.m.

Monday - Friday, 10 a.m. - 4 p.m.

Gallery Hours:

Sarah Clark-Langager, Director

Bellingham, WA 98225

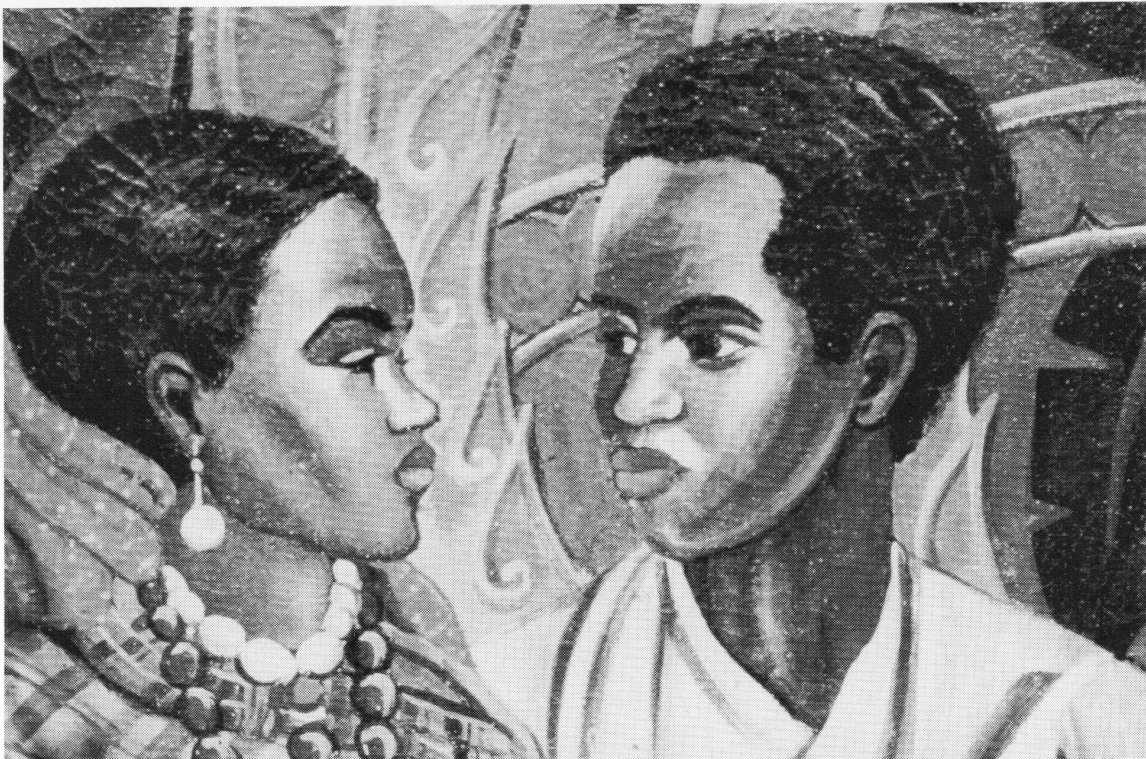
College of Fine and Performing Arts

Fine Arts Complex

Western Gallery

Western Washington University

Non-Profit Organization
U.S. POSTAGE PAID
Permit 186
Bellingham, WA 98225



Lois Mailou Jones, *The Lovers (Somali Friends)*

AFRICAN - AMERICAN ARTISTS 1880-1987
SELECTIONS FROM THE EVANS-TIBBS COLLECTION

AFRICAN - AMERICAN ARTISTS 1880-1987

SELECTIONS FROM THE EVANS-TIBBS COLLECTION

SEPTEMBER 28 - NOVEMBER 25, 1992

WESTERN GALLERY

Organized by the Smithsonian Institution Traveling Exhibition Service
and the Evans-Tibbs Collection, Washington, D.C.

WEDNESDAYS AT THE WESTERN GALLERY

Supported by a grant from the Washington State Arts Commission, all programs are free and open to the public. Gallery tours and discussions are by faculty from various disciplines; videos and films introduced by gallery director.

- Oct. 7** 12-1 p.m. Gallery Tour on the artistic period 1880-1920, Tom Schlotterback, Professor of Art History
4:30-6 p.m. Introductory Gallery Tour, Sarah Clark-Langager, Director
Two Centuries of Black American Art (25 min. film)
- Oct. 14** 12-1 p.m. Gallery Tour, Rosanne Brunton, Assistant Professor of English Literature and African-American Literature
4:30-6 p.m. *Bird Lives: A Jazz Line Parallel to the African-American Art Exhibition*, lecture by Milt Krieger, Associate Professor, Liberal Studies
- Oct. 21** 12-1 p.m. *From These Roots*, documentary on artistic, social, and political events of Harlem Renaissance of the 1920s (29 min. video)
4:30-6 p.m. *Were You There?* Series - *The Cotton Club*, lifestyles and performances of Harlem Renaissance and *The Facts of Life: Willie Dixon*, life and recordings of the Blues singer (each video 29 min.)
The Call of the Jitterbug, the dance craze of Harlem's Savoy Ballroom in the 1930s (30 min. video)
- Oct. 28** 12-1 p.m. Gallery Discussion, Larry Estrada, Vice Provost and Director, American Cultural Studies
4:30-6 p.m. Gallery Discussion, Vernon Johnson, Assistant Professor, Political Science
- Nov. 4** 12-1 p.m. *Were You There?* Series - *Oscar Micheaux, Film Pioneer*, filmmaker of 1920s-30s (28 min. video)
4:30-6 p.m. *God's Stepchildren*, 1938 film directed by Oscar Micheaux (65 min.)
- Nov. 11** 12-1 p.m. *Spirit Catcher: The Art of Betye Saar*, contemporary artist (28 min. video)
Were You There? Series - *Portraits of Two Artists*, contemporary master painters Jacob Lawrence and Hughie Lee-Smith (29 min. video)
4:30-6 p.m. *The Art and Life of Jacob Lawrence* (45 min. video)
Series of video-recordings on African-American musicians
- Nov. 18** 12-1 p.m. *Were You There?* Series - *When the Animals Talked*, African-American folktales told by Rev. William Faulkner (29 min. video)
Zajota and the Boogie Spirit, award winning animated film on a folktale (20 min.)