



INUIT ART / WESTERN WASHINGTON UNIVERSITY

Judith Varney Burch has been a curator and educator for 35 years, working closely with the Canadian Embassy in Washington, D.C., the Smithsonian Institution's Museum of Natural History, and the American Canadian Studies in US Conferences. She has traveled extensively in the Arctic, frequently leading trips, as well as participating in workshops for artists. Burch owns and directs the gallery Arctic Inuit Art, with locations in Richmond, Virginia and Kingsburg, Nova Scotia.

The Western Gallery
cordially invites you
to a guided tour of *Inuit Reflections*
and *Power of Thought: The Prints of Jessie Oonark*
by noted curator, Judith Varney Burch
Wednesday, May 23, 2001
5:45 - 6:15 p.m.

A reception, made possible by the Canadian Consulate General in Seattle, The Western Foundation and Friends of the Gallery, will follow Ms. Burch's gallery talk. The Gallery will be open until 8 p.m.

Reserved parking in lot 17G.
See the back of this card for a campus map.

Please reply by May 16.
Your response helps us prepare to welcome you.
Send E-mail to Special.Events@wwu.edu or call 360-650-6825.
Let us know if you need a disability accommodation.

Front cover: detail of *The Shaman Teaches the Woman Magic* by Jessie Oonark
1982. Stonecut and stencil on paper, printer's proof. Collection of Judith Varney Burch, Arctic Inuit Art.

Inside panels & back of insert: details of *Owl and the Caterpillar* by Kenojuak Ashevak
1995. Stonecut print on paper, 8/50. Private collection.

Front of insert: detail of *Singing Northern Lights* by Jessie Oonark
1985. Stonecut and stencil on paper, 35/50. Collection of Judith Varney Burch, Arctic Inuit Art.

