

WESTERN GALLERY FEATURES 'L.A. TIMES'

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BELLINGHAM, Wash. -- The exhibition "L.A. Times," featuring the work of 11 emerging Los Angeles artists, will be on view at the Western Gallery at Western Washington University from Nov. 11 through Dec. 13.

The exhibition investigates the relationship between the art of the new generation of artists living in Los Angeles and the urban landscape of power, cultural diversity and technological phenomena.

"Los Angeles has been described as a city of the hyper-real and a place where there is a heightened sense of what is new and what is affecting the world at the present time," wrote guest curator Jacqueline Crist. The artists "can perhaps tell us something about the fear and joy of living in one of the largest cities in the world, but more importantly they ultimately ask questions of universal significance about a world where cultures and technology collide with continuous force."

The artists have differing approaches to portraying the people and places of the city of angels, from silk-screened enlargements of blood cells and skin tissue to innocuous-looking photographs of Los Angeles residences that depict scenes of violent crime.

The exhibition was organized by the Boise Art Museum for Boise and the Western Gallery. Guest curator Crist was formerly associate curator at the Museum of Contemporary Art in Los Angeles and is now associated with the Idaho Commission on the Arts. She will present a public slide lecture on the artists' work at noon on Wednesday, Nov. 13 in room 238 of the Fine Arts Complex on the WWU campus. At 5:30 p.m., she will give a free public gallery tour, followed by a reception. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and noon to 4 p.m. on Saturday.