

THE WESTERN GALLERY

Fine Arts Complex, Western Washington University

FALL 1998

Wednesday, September 30 - Wednesday, November 18, 1998

REVIEW/PREVIEW: FACULTY/DEPARTMENT OF ART

Faculty in the Department of Art present a wide range of work representing concepts which they have been pursuing in their own studios and/or exhibiting beyond Western.

WINTER 1999

Tuesday, January 5 - Wednesday, February 10

FOCUS ON WWU COLLECTIONS I: THE LAST FIVE DECADES

As a founding member of the Washington Art Consortium, Western owns with six other institutions an extraordinary group of American works on paper 1945-1975. Recent gifts from Richard Aiken and the Estate of Mary Margaret Aiken expand this Consortium collection into the eighties and nineties. International designers from Western's well known chair collection amplify this review of art of the last half of the 20th century. [Holiday, closed Jan. 18]

Monday, February 22 - Saturday, March 20

FOCUS ON WWU COLLECTIONS II: THE CLOSE-UP

With the opportunity to borrow a large collection of documentary photographs by Weegee (Arthur Fellig), the Western Gallery reviews its own collections to find a similar theme of "the close-up."

SPRING 1999

ARTIST/AUTHOR: CONTEMPORARY ARTISTS' BOOKS

Section I: Northwest Artist/Authors

Monday, March 29 - Friday, May 28

Section II: International Artist/Authors, an exhibition of The American Federation of Arts, NYC
Friday, April 30 - Saturday, June 26

Once the exclusive province of writers, designers, and curators, the book format has become, at the end of the 20th century, a medium for the artistic intent of many contemporary artists. This spring exhibition was initiated by The American Federation of Arts, New York. In a different section, the Western Gallery will also be highlighting Northwest artists who work in this format. [Holidays, closed May 29-31]

GALLERY HOURS

Monday through Friday, 10am-4pm

Saturday, 12-4pm

Gallery open while WWU in session; closed holidays

Information: 650-3963