



C R U C I F O R M E D



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I m a g e s o f t h e C r o s s S i n c e 1 9 8 0

**Western Gallery
February 10-March 20, 1992
Western Gallery
Fine Arts Complex**

One of the dominant images in contemporary art since 1980 is the cross. This exhibition examines a variety of approaches, ranging from the representational to the abstract. Various questions are raised: how have these artists adapted an image once owned by the church to a contemporary context; to what extent has the cross become the property of popular culture and media; how is it used as an emblematic tool for presenting political commentary or effecting social change? Artists included are: Magdalena Abakanowicz; Vikky Alexander; Adria Aronow; Dotty Attie; Luis Cruz Azaceta; Sarah Charlesworth; Gilbert & George; Keith Haring; IRWIN; Ron Janowich; Edward Kienholz & Nancy Reddin Kienholz; Annette Lemieux; Peter Liashkov; Robert Mapplethorpe; Sam Messer; Keith Milow; Jim Morphesis; Deborah Oropallo; Jean-Marc Prouver; Harvey Quaytman; Ridgeway Bennett; Randolpho Rocha; Arnaldo Roche-Rabell; Raymond Saunders; Italo Scanga; Andres Serrano; Tom Stanton; Jorge Tacla; John Torreano; Neil Winokur; Joel-Peter Witkin; David Wojnarowicz; and Michael Young. *Cruciformed* was organized by David Rubin at the Cleveland Center for Contemporary Art. The Cleveland exhibition, catalogue and subsequent tour are made possible, in part, by a grant from The George Gund Foundation.

illustration on cover: Randolpho Rocha, *Yellow Cross*, 1989

acrylic collage on wood, 29 x 64 x 4"

Courtesy of the artist and Stux Gallery, New York

W e s t e r n G a l l e r y T o u r s a n d D i s c u s s i o n s

On Wednesdays at noon WWU faculty and invited guests discuss the exhibition from the viewpoint of their own disciplines and personal opinions.

February 12

Vladimir Milicic, Professor of Russian and Linguistics

February 19

Elizabeth Mancke, Assistant Professor, Department of History

February 26

Amanda Eurich, Assistant Professor, Department of History

March 4

Sister Shirley Österhaus, Shalom Center

March 11

Robert Stoops, Associate Professor, Liberal Studies

March 18

Sarah Clark-Langager, Director, Western Gallery

**Western Washington University
Western Gallery
Fine Arts Complex
College of Fine and Performing Arts
Bellingham, WA 98225**

**Non-Profit Organization
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Permit 186
Bellingham, WA 98225**

Sarah Clark-Langager, Director
Gallery Hours:
Monday-Friday, 10 a.m.-4 p.m.
Saturday, 12-4 p.m.
For information, call:
206-676-3963