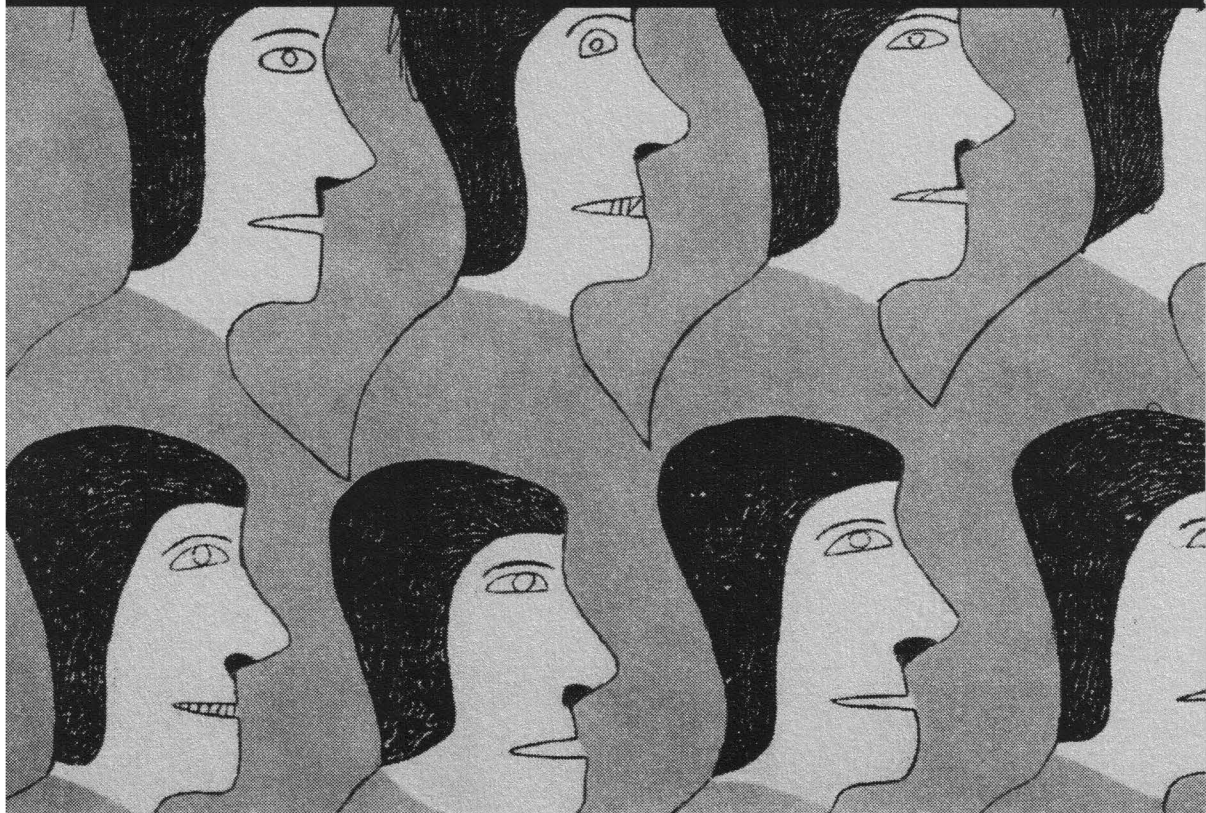
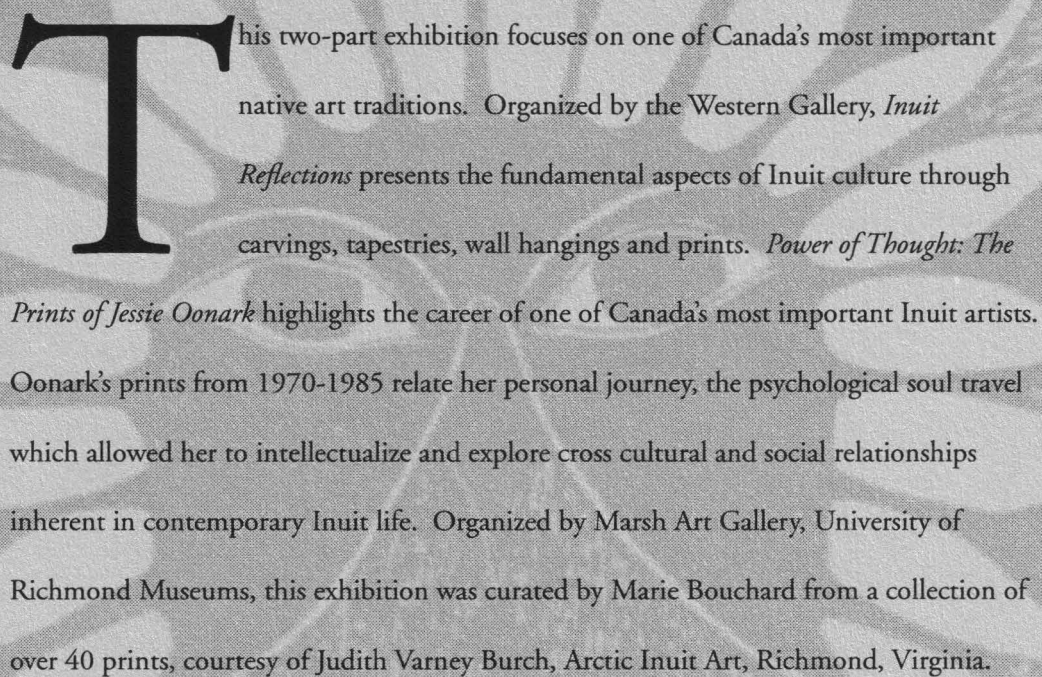


INUIT REFLECTIONS & POWER OF THOUGHT: THE PRINTS OF JESSIE OONARK





This two-part exhibition focuses on one of Canada's most important native art traditions. Organized by the Western Gallery, *Inuit Reflections* presents the fundamental aspects of Inuit culture through carvings, tapestries, wall hangings and prints. *Power of Thought: The Prints of Jessie Oonark* highlights the career of one of Canada's most important Inuit artists. Oonark's prints from 1970-1985 relate her personal journey, the psychological soul travel which allowed her to intellectualize and explore cross cultural and social relationships inherent in contemporary Inuit life. Organized by Marsh Art Gallery, University of Richmond Museums, this exhibition was curated by Marie Bouchard from a collection of over 40 prints, courtesy of Judith Varney Burch, Arctic Inuit Art, Richmond, Virginia.